

VOICE FOR LIFE AND SINGING AWARDS

The Voice for Life programme is available to choristers of all ages. There are five levels distinguished by colour: White (for beginners), Light Blue, Dark Blue, Red, and Yellow.

The choir trainer guides the choristers through the workbooks to completion. Presentation of medal and ribbon may be presented during the worship service or before the beginning of the liturgy. There is a short service of admission, and promotion, available from the RSCM. In lieu of a medal and ribbon, a lapel pin with the appropriate colour may be worn. Further information on the Voice for Life programme is available at www.rscm.org.uk under the “Start Learning” Section.

The logo for 'VOICE for LIFE' features the word 'VOICE' in a large, bold, black, serif font. Below it, the words 'for LIFE' are written in a smaller, black, serif font, with 'for' in a lowercase, cursive style and 'LIFE' in all caps.

The Singing Awards are part of the Voice for Life programme and are formal examinations. There are three levels: Bronze, Silver, and Gold, with each having specific requirements for the singing and spoken sections. The Bronze exam may be taken after the Dark Blue level has been achieved, Silver after the Red level, and Gold after the Yellow level. The examinations are conducted by examiners who have been validated by RSCM Education through a detailed process.

Requirements and repertoire lists are available at www.rscm.org.uk, under the ‘Start Learning’ section. Applications for the spring session are due by April 1, 2019. The examination sessions are fall and spring (November and May), however, if this does not work for candidates, please contact the administrator as another session may be available at another time convenient for both candidate and examiner. Application forms and further details available from William Lupton, Awards Administrator (lupton8976@rogers.com).

HAVE AN UPCOMING EVENT?

We’d LOVE to hear about it.

Send us an email, info@rscmcanada.org

Visit us online

<http://rscmcanada.org>

Facebook

RSCMCANADA

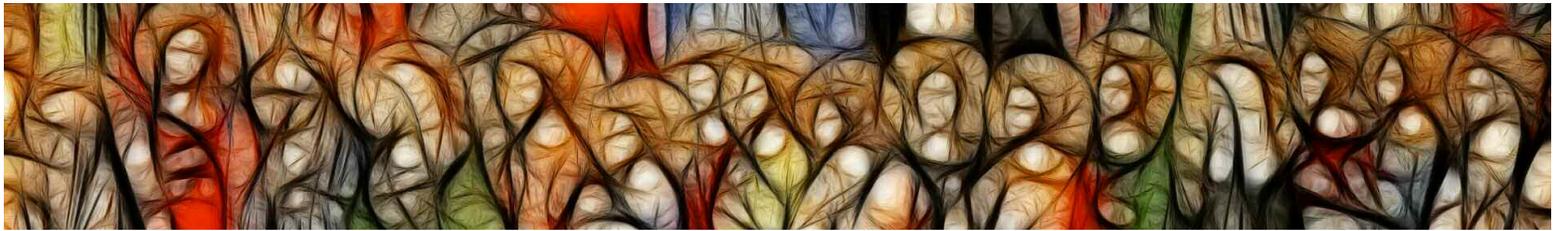
UPDATES

—PUBLICATIONS—

Guide to Choir Training. A new book has been added to the Voice for Life training guides – *The Voice for Life Guide to Choir Training* by Adrian Lucas, Head of Choral Studies at the RSCM. It is a practical resource for choir directors, trainers and teachers. The other two titles in the series are *How to use the Voice for Life* and *Voice for Life Guide to Musicianship*. All of them are 25 GBP and available for 25% discount to choirs through their affiliation with RSCM Canada.

—OBITUARY—

Peter Partridge was a long-time member of the Niagara-Huron Chapter, first as a founding member of the original Niagara Branch. He studied at the Royal Academy of Music in London England and was assistant to the organist of Westminster Abbey. Peter was passionate about music and encouraged singers to achieve a high standard. His passion also extended to the community where he was known as ‘Mr. St. Catharines’ thanks to his generosity of time and philanthropic interests. Condolences are extended to his wife Janet and family.



CORRECTION NOTICE

—LENT 2018 EDITION—

In a past newsletter, we published an item from Peter Orme entitled “The Art of Chant” regarding an event which took place in January 2018. This material was taken from Peter’s Website. If you’d like to see the entire story, as well as keep up to date on Peter’s activity in the Vancouver area, including information about Vox Ensemble, please visit www.PeterJohnOrme.com

UPDATES

—INSPIRING MUSIC IN WORSHIP—

INSPIRING MUSIC in WORSHIP

Inspiring Music in Worship pioneers a new approach for the Royal School of Church Music and for the Church. It is a course for everyone, not only

musicians. Recognising that worship lies at the heart of Christian discipleship, it aims to inspire and encourage the worship of every local church. Designed to enable leaders of worship (both lay and ordained), musicians and congregations to talk to each other and reflect on worship together, its five guided conversations help to explore differences of tradition and style with honesty and respect. Everyone is invited to begin a process of exploration and discovery that makes the ongoing journey of worship into an exciting adventure.

The on-line resources associated with the program expand and complement the materials found in the book. They contain additional information, Bible commentary, practical examples, musical repertoire and links to other useful websites.

Visit <https://www.rscmshop.com/imiw.html> for more information on Inspiring Music in Worship or to purchase a copy of the workbook.